

DANCE PRODUCTION  
PRESENTS

# ROUND ABOUT



BERKELEY HIGH SCHOOL

MAY 10<sup>and</sup> 11

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Do not go gentle into that good night,  
Old age would burn and rave at close of day;  
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,  
Because their words had forked no lightning they  
Do not go gentle into that good night.

Good men, the last wave by, crying how bright,  
Their frail deeds might have danced in a green bay,  
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,  
And learn, too late, they grieved in on its way,  
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight,  
Blind eyes could blaze like meteors and be gay,  
Rage, rage against the dying of the light.

And you, my father, there on the sad height,  
Curse, bless me now with your fierce tears, I pray.  
Do not go gentle into that good night,  
Rage, rage against the dying of the light.

Dylan Thomas

INTRODUCTIONS

\*Susan Frazer, \*Linda Lym, Dance Production Class

JABBERWOCKY

From Alice Through the Looking Glass, Lewis Carroll

\*Marcia Tait, \*Mary Kay Webber, Reader: Marcia Tait  
Mary Byers, Katie Erickson, Nancy Heck, Renetia Martin,  
Janice Rath

SOLITUDE

\*Susan Frazer

Luigi Dallapiccola

INTROSPECTION

Adapted from Introspection

Carol Beane

\*Katie Erickson, \*Renetia Martin, Reader: Ruth Karp  
Sue Eriksen, Bonnie Borden, Ann Keeler

BLOOD BROTHERS

\*Gloria Anthony, \*Gwen Rogers

Guy Warren

POKIN' FUN

\*Ruth Karp, \*Melynda Ragan, Nancy Heck

Laurindo Almeida

JOURNEY

\*Susan Frazer, Mildred Howard, Mary Oki

Daniel Pinkham

I, A WILD FLOWER

Steve Smith, Percussion

You searched a flower  
and found a fruit  
You searched a spring  
and found a sea  
You searched a woman  
and found a soul  
You are disappointed

E. Sodergran

\*Cheryl Kolander

THE WORLD IS A BEAUTIFUL PLACE

A Satirist's Farce

From Coney Island of the Mind, Lawrence Ferlinghetti

Ann Keeler, Liz Dalrymple, Mary Haan, Nancy Heck, Ruth Karp

DUET,  
\*Karen Gordon, Joyce Gillette

Eddie Harris

LITTLE GIRL AND THE WOLF

From Fables For Our Time, James Thurber  
\*Mary Byers, \*Janice Rath, Reader: Marcia Tait

SOUL SEARCHING  
\*Nancy Heck

INTERMISSION

RAGE

From Do Not Go Gentle Into That Good Night, Dylan Thomas  
\*Mary Haan Reader: Ruth Karp (See insert poem)

BITTER DROP

Gleen R. Lym  
\*Linda Lym, Cheryl Kolnder, Christina Maslach,  
Martha Oliphant  
Piano: Dulcie Johnson, Percussion: Betsy Frederick  
Linda Lym.

POOH'S DREAM

From Anxious Pooh Song, A. A. Milne  
\*Mary Oki Reader: Ruth Karp

TASTE OF JAZZ

Bernard Pieffer  
\*Frances Goodson, \*Mary Haan

TO LIVE LIFE FULLY IS NOT TO CROSS A FIELD

Proverb from Dr. Zhivago Boris Pasternak  
\*Martha Oliphant Recorder: Nina Wood

PRIMITIVE

Drums, \*Steve Smith  
\*Mary Haan, \*Mildred Howard, Bonnie Borden, Liz Dalrymple,  
Sue Frazer, Joyce Gillette, Frances Goodson, Karen Gordon,  
Cheryl Kolander, Mary Oki

DANCE FOR ONE

\*Elaine Ellis

Gerry Mulligan

JAZZ EXCERPT

\*Bonnie Borden, \*Mildred Howard

Eddie Harris

FRAGMENT

\*Christina Maslach, Liz Dalrymple, Susan Frazer,  
Percussion: Dulcie Johnson, Betsy Frederick, Linda Lym

\*Indicates Choreographer

## CLASS MEMBERS

Gloria Anthony  
Bonnie Borden  
Mary Byers  
Liz Dalrymple  
Elaine Ellis  
Susan Erickson  
Katie Eriksen  
Susan Frazer  
Joyce Gillette  
Frances Goodson  
Karen Gordon  
Mary Haan  
Sarah Hack  
Nancy Heck  
Mildred Howard  
Ruth Karp

Ann Keeler  
Cheryl Kolander  
Linda Lym  
Renetia Martin  
Christina Maslach  
Barbara Mueller  
Mary Oki  
Martha Oliphant  
Melynda Ragan  
Janice Rath  
Gwen Rogers  
Marcia Tait  
Carolyn Talley  
Sharon Tilley  
Mary Kay Webber  
Cynthia Wester

### DANCE DIRECTOR

Betsy Frederick

### MUSIC DIRECTOR

Mrs. Dulcie Johnson

### STAGING DIRECTOR

Mr. Eugene Langille

### PRODUCTION

Sarah Hack

### POSTERS, PROGRAMS

Marilee Bailey, Sandra Wright

### LIGHTS, SOUND CREW

Bob Gillis, Bill Merkel, Jack Simon, Bob Brower

### ACKNOWLEDGEMENTS

Mr. Emery J. Curtice  
Mrs. Elizabeth Patterson  
Mrs. Jean Gregerson  
Berkeley Arts Federation  
Miss N ova Bartlett  
Art Service Class

Mr. Jack Ludemann  
Mr. Herb Schlackman  
Superintendent Bulletin  
Berkeley Jacket  
Berkeley Gazette  
Girls FE Department

Office Practice Classes

## JABBERWOCKY

'Twas brillling, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogroves  
And the mome raths outgrabe.

"Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
the frumious bandersnatch!"

And, as in uffish though he stood,  
the Jabberwock with eyes of flame,  
Came whiffling through the tulgey wood,  
and burbled as it came!

One, two! One, two! and through and through  
the vorpal blade went snicker snack!  
He left it dead, and with its head  
He went gallumphing back.

"And hast thou slain the Jabberwock?  
Come to my arms my beamish boy!  
O frabjous day! Calloo! Callay!  
he chortled in his joy.

'Twas brillling and the slithy toves  
did gyre and gimble in the wabe:  
All mimsy were the borogroves  
and the mome raths outgrabe.

Lewis Carroll